

Welcome to the August 2026 edition of the Jack Russell Gallery Newsletter. We hope you enjoy reading about what we've been up to.



PAINTING FROM LIFE

There is no question for me that painting live on the spot is the best way to capture not only the correct colours and atmosphere, but also true perspective. The camera is important to record detail, but the lens distorts perspective slightly, and the printer doesn't always print the colours accurately when the camera image is printed.

In my opinion, the human eye is superior on both counts. Plus, the adventures of being the artist on the spot are often priceless. I spent a wonderful day at Tonbridge School recently to capture their 150th anniversary match against the MCC. What a splendid day it was.

As was another hot Summer's day spent at Tewkesbury Cricket Club with its wonderful backdrop of Tewkesbury Abbey. Both paintings are still "works in progress" but we will be producing a limited edition of each view, so please keep an eye on our website for the latest additions to our giclee collection.



Don't get me wrong, working in the studio is still a very important part of the process, but getting out there and painting on the spot is often the best vehicle for inspiration. Often, I will already have an idea in my mind, but when I reach the location and look at what is in front of me for the first time, often the idea changes.

I think one of the exciting parts of painting on location is that sometimes I don't have anything planned in my mind and rely purely on what I discover on the spot. That's when it becomes an adventure: "Painting Adventures."

Sounds like a possible title for a book!

FOLLOW ME ON INSTAGRAM

LONDON EXHIBITION

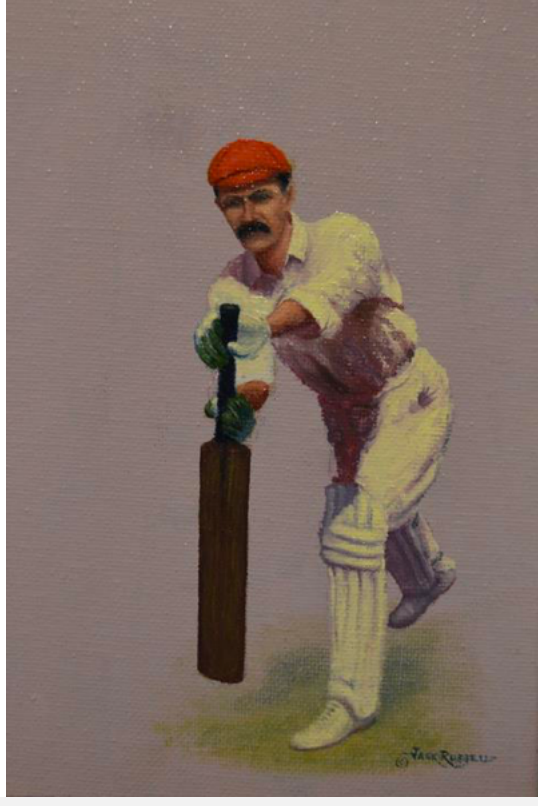
We will be exhibiting with Chris Beetles Gallery in London again this Summer. Many of the paintings on show were either painted on location, or inspired by visiting a location.



If you are interested in taking a closer look at The Cricket Show, please go to the exhibition website www.chrisbeetles.com

They will only be too happy to add you to the mailing list for the preview and the exhibition.

The preview evening is on 25th August with the exhibition opening the following day, the 26th. I will be there the whole day on the 26th. The exhibition will be opened at the preview by my former England team mate and Captain, David Gower OBE.



FOLLOW ME ON X (TWITTER)

RAILART EXHIBITION

Continuing the theme of "painting on location" two of my paintings have been selected for this year's annual Guild of Railway Artists Exhibition at Kidderminster Railway Museum.

One of the pictures on display is of steam locomotive "Manston" painted while it was "on shed" at Ropley on the Watercress Line, Hampshire.



Guild members were invited to spend a day at Ropley station and engine shed which is where I painted this "colour sketch" from inside the engine shed looking out. I then proceeded to paint a more refined version back in the studio, this time adding the atmospheric smoke and steam which circulated all day inside the shed.

The atmosphere was amazing! Railway Guild rules mean that I can't show you the selected works until the exhibition has started which is on Saturday 15th August.

For further details visit the Guild of Railway Artists website at www.railart.co.uk

For further details of Kidderminster Railway Museum visit www.krm.org.uk

The exhibition runs daily until 27th September.

VISIT MY YOUTUBE CHANNEL

WHEN IN ROME!

Talking of painting on location, I recently visited Italy for the first time spending several days in Rome and the quaint, famous village of Assisi. The experience was so memorable I can't find the words to explain how brilliant a time I had. If I could find the words, this newsletter would become a whole book! Here are a couple of paintings I managed in the near-40 degree heat.

Both will be hanging in Chris Beetles Cricket Show this Summer. The history and the atmosphere of the place speaks for itself. Needless to say, I WILL be going back!



LORD'S AND THE OVAL

I'm looking forward to painting at two of my favourite grounds again shortly: Lord's and The Oval. I'll be setting my easel up during the England v Pakistan Test Match at Lord's and during the second day of Surrey's County match against Yorkshire at The Oval on 3rd September. If you spot me at all, please do come and say hello!

THANK YOU!

Thank you again to all of you whom have supported us this year. I know I say it every time, but it's true: this artist wouldn't be an artist without you!

Jack Russell MBE

